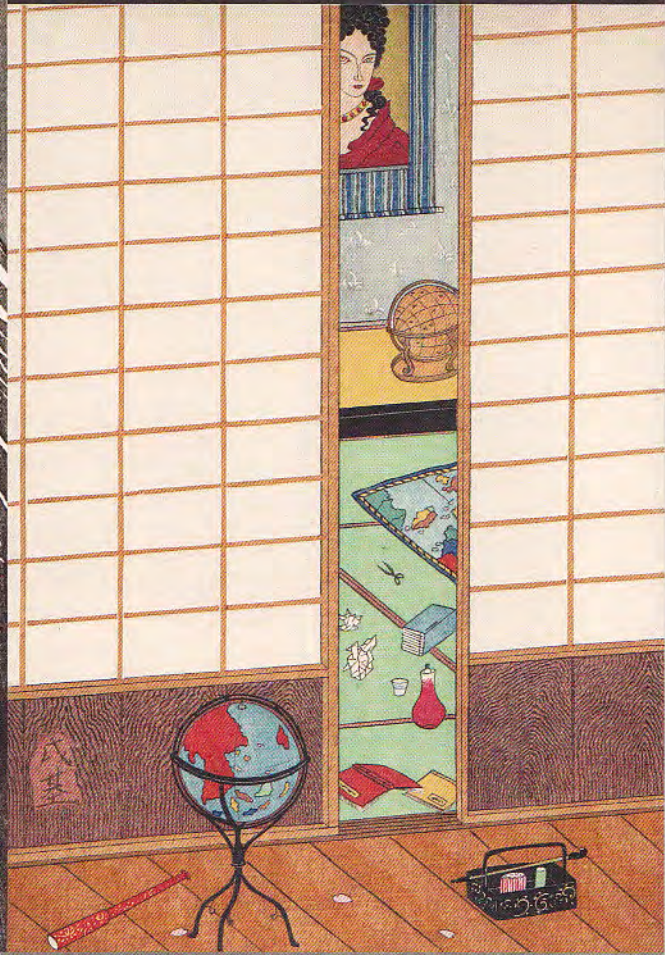


The Great Master of Ukiyoe
Woodblock Printer

INUKI



立原
位實



Original Works

Inuki Tachihara says. "I want to express the passing of time within the flat surface that is the woodblock print," The animals, plants and objects that are depicted within Tachihara's consciousness of time at times impress us with flashes of energy and gravity, and at other times, perhaps because of the burden of the passage of time that they bear, are filled with the fragile beauty of the short-lived.



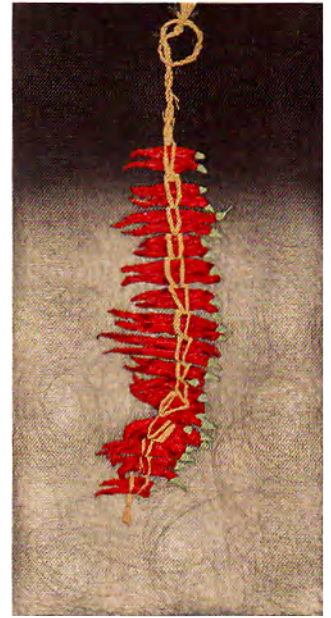
Intention



Bird Roar



Red Plum



2000.11 Chill Pepper



Mantis



Blue Ray



Shinan



Goldfish Enjoying Flowers



Pomegranate

Taketori Monogatari "The Tale of the Bamboo Cutter"

A series of 13 woodblock prints illustrating "Taketori Monogatari", said to be the most ancient novel in Japanese literature. The delicate lines and colors produce a work that is quite unlike what one would normally expect in a woodprint; one can almost hear the sound of the bamboo leaves rustling in the bamboo grove, and even feel the night breeze that caresses the cheek of Princess Kaguya as she stands thinking back on the moon. Also printed in picture-book form for the modern-Japanese translation of the story by the popular woman writer Kaori Ekuni, the series invites the modern reader into an ancient space fantasy.



O-Edo Kyoryuden "O-Edo Dragon Story"

Produced as illustrations for Baku Yumemakura's amazing serialized novel in which dragon shows up on the streets of Edo, a series of 48 woodblock prints was completed in 2013. The combination of the fascinating customs of Edo interlaced with modern atmospherics, the whole drawn with a superb sense of color, makes this an interesting work.



Inuki Tachihara, Modern Japan's Leading Ukiyo-e Artist

Ukiyo-e, multi-colored woodblock prints that came into being during the Edo Period(17th to 19th centuries), are a Japanese art form unique in the originality of their subject matter and composition, in their superb color sense and in the high level of skill involved in their production.

The woodblock print artist Inuki Tachihara carried out his own research into the production processes, papers and pigments used in the ukiyo-e prints of the Edo Period, and carries out alone each step of the production process that would in the past have been the task of, respectively, the artist, the engraver and the printer. Having worked on over 70 reproductions, Tachihara has become the leading figure in ukiyo-e reprints in modern Japan; his works move us in the modern world in the same way as the vivid colors of freshly-printed ukiyo-e must have moved those who saw them. Tachihara also uses the ukiyo-e skills he has mastered to create original works that possess a unique atmosphere.

Thirty-five years after he switched from being a jazz saxophonist to being a professional artist, Inuki Tachihara has reached maturity as an artist and will continue to devote himself with still more ardor to his work. His works are attracting more and more attention from the global art world for their high artistic quality.



Mariko Nukaga, CEO, Joyconcept



Inuki Tachihara
(1951~)
Born in Japan